

Lynette Yencho/Illustrator

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Freelance Illustrator, designer, painter, and sculptor

Highly skilled artist/illustrator specializing in;

- All paint mediums in traditional brush roller and airbrush.
- Wax, plaster and clay for sculpting and latex molds
- Sewing and costume design
- Strong practical foundation and understanding of client needs from original concept to finish
- Experienced in art direction, project management and sales
- Graphic design, technical fluency: Illustrator, Photoshop, Flash, Dreamweaver, InDesign, Microsoft Office, Bridge, Acrobat and Quark, CS4 Macintosh platform.

Professional Experience

Garden Studio, Duluth and Saint Paul, MN 1982–present

- President Freelance artist service offering illustration, graphic design,
- Digitizing previous children's books for publishers. Book cover design and illustration, Brindley Pub, two-page spread,
- DeWitt-Seitz Marketplace, Duluth- logo, mural and color scheme for building listed on National Register of Historic Palaces. Owner awarded by the city for visual improvements (1989)

Minneapolis Star, Minneapolis, MN 1978-1982

- Graphic designer and illustrator of covers, human-interest stories, sports and entertainment articles. Provided full-page color illustrations for "Taste" the weekly food section. Member of nationally recognized staff of illustrators.

Llewellyn Publications 1974—1976



I L L U S
T R A T I O N S •
G R A P H I C
D E S I G N •
W E B
D E S I G N •
P A I N T I N G •
S C U L P T
I N G

- Art director/illustrator. Oversee and design two periodicals and approximately ten books per year, including cover and interior illustrations and designs.

Josten's 1972-1974

- Architectural renderings for diplomas. Pencil drawings to be etched in to awards. Designed and finished art for Hank Arron's 714th and 715th home run award.

Particulars

Education

- Mankato Area Vocational Technical Institute—Graduated as one of top four students. (1970-71)
- Hennepin Technical Collage (2002) Quark, 4.0 average
- St Paul College (2003) Computer Graphics, 4.0 average
- Art Institute of Pittsburgh (2008-2009) Web Design 3.97 average

Illustrated/Designed Books & Periodicals:

Adult Books:

- Most recent: 2004 “The Length of the World” by Charley Brindley, covers design and illustration
- Series of twelve covers for the Zodiac
- (Bantam, 1976)

Children's Books:

- The Dangers of Strangers (Dillon Press, 1982)
- Johnny Valentine (for Alyson Wonderland):
- The Duke Who Outlawed Jellybeans (1991)
- The Day They Put a Tax on Rainbows (1992)
- The Daddy Machine (1992)
- Presently working on “The Long Voyage” by Paulette Thompson will also be published in French.